

**Marie Krane Bergman**  
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lives and works in Chicago and Brooklyn

Education

- 2000 Master of Fine Arts, painting, School of the Art Institute of Chicago, IL.
- 1998 Post-Baccalaureate Certificate, painting, School of the Art Institute of Chicago.
- 1986 Juris Doctor, Northwestern University School of Law, Chicago, IL.
- 1983 Bachelor of Arts with honors in philosophy, Northwestern University, Evanston, IL.

Solo/Cream Co.\* and Group Exhibitions (selected)

- 2009 *Constellations*, Museum of Contemporary Art, Chicago, IL.  
\**One Year, One Year Later*, Herron Galleries, Indiana University, Indianapolis, IN.  
*No End in Sight*, Sullivan Galleries, School of the Art Institute, Chicago, IL.
- 2008 \**Four Paintings*, Song Song, Vienna, Austria.  
*Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL.  
*Earth Becomes You*, Song Song, Vienna, Austria.  
\*"*What is an Image?*", Stone Summer Theory Institute, Trustees' Room, Art Institute of Chicago.
- 2007 *Witchpainters*, Koje 38, Salzburg, AU.  
*In Search Of Duende*, Anderson Ranch Arts Center, Snowmass Village, CO.  
*Not Fade Away*, Evanston Art Center, Evanston, IL.
- 2006 *Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago.  
*Figures in the Field*, Museum of Contemporary Art, Chicago.  
\**For Real*, Hyde Park Art Center, Chicago.
- 2005 *Slow Down*, Meadows Gallery, The University of Texas at Tyler, TX.  
*New Turf*, Fleming Museum, Burlington, VT.  
*Photography: Double Exposure*, Renaissance Society, Chicago (juried auction).  
*Photoworks*, Barrett Art Center, Poughkeepsie, NY.
- 2004 *17th Evanston + Vicinity Biennial*, Evanston Art Center, Evanston, IL.
- 2003 *The Big Picture Show*, Betty Rymer Gallery, Chicago.  
\**Really Real*, Gallery 312, Chicago.
- 2002 *Art Council Awards Show*, Gallery 312, Chicago.  
*Rupturing Beauty*, Hyde Park Art Center, Chicago.
- 2001 *Under Control*, Rijks Academie, Amsterdam, Netherlands.  
*Light*, Renaissance Society, Chicago (juried auction).  
*Summer Show*, Gallery 312, Chicago.
- 2000 \**Potluck*, The Showroom, Chicago.  
\**Paintings and Titles*, Contemporary Art Workshop, Chicago.  
*New Talent*, Contemporary Art Workshop, Chicago.  
*MFA Thesis Exhibition*, School of the Art Institute of Chicago.

Bibliography (selected)

- Jacob, Mary Jane. *The Experience of Experience*. Exhibition catalogue. 2009.
- Elkins, James. *Six Stories from the End of Representation*, Stanford University Press, 2008.
- Snodgrass, Susan. "Window of Opportunity". *Art in America*, January, 2007, p.81.
- Brown, Bill. "The World Collected". Exhibition catalogue. California: San Diego Museum of Art, 2007.
- Brown, Bill. "Art, Administration, and the Poetics of Perpetuation". Exhibition catalogue. Chicago: Hyde Park Art Center, 2006.
- Weinberg, Lauren. "For Real". *Time Out Chicago*, March 9-16, 2006, p. 57.
- Bad at Sports: Contemporary Art Talk: *badatsports.com*: podcast (episode 25), February 19, 2006.
- Devitt, Caitlin. "For Real". *Hyde Park Herald*, February 1, 2006, p.8.
- Workman, Michael. "The Real Thing". *New City Chicago*, January 31, 2006, p.1.
- Oren, Ben. "Real Art, Really". *Chicago Weekly*, January 12, 2006, p.12.
- Wu, Suzanne. "Working the Connections Marie Krane Bergman's Cream Co. whips up thoughts and theories on the connection between people and art". *UR Chicago*, January 12, 2006, p. 16.
- Hankins, Evelyn. "New Turf." Exhibition catalogue. Vermont: Robert Hull Fleming Museum, 2005.
- "Stephen Crane" and others regarding *Really Real*, othergroup.net, February and March 2003.

- Artner, Alan. "Local artists address issues first raised by George Bataille", *Chicago Tribune*, January 31, 2002.
- Biles, Jeremy. "Five Footnotes to an Essay Conceived While Lying on a Philosopher's Couch." In *Rupturing Beauty*. Exhibition catalogue. Chicago: Hyde Park Art Center, 2002.
- Elkins, James. "Towards a New Definition of Strange." In *Rupturing Beauty*. Exhibition catalogue. Chicago: Hyde Park Art Center, 2002.
- Grabner, Michelle. "Chicago: Measuring Alternative Culture." *New Art Examiner* 29, no. 1 (September/October 2001): 29-30.

#### Public Collections

Albright-Knox Art Gallery  
Museum of Contemporary Art, Chicago  
Progressive Insurance Corporation  
Whitney Museum of American Art

#### Awards and Related Experience

- 2008 Artadia Award Finalist.
- 2008 Visiting Artist, School of the Art Institute of Chicago.
- 2007 Guest member, Advanced MFA Committee, School of the Art Institute of Chicago.
- 2007 Guest speaker, graduate seminar "Postminimalism", School of the Art Institute of Chicago.
- 2007 Artadia Awardee Featured Artist, Studio Tour, ArtChicago.
- 2006 Guest speaker, New Artists Society, School of the Art Institute of Chicago.
- 2003 Louis H. Comfort Tiffany grant nominee.
- 2002 Artadia (formerly the Art Council) Award.
- 2000 Master of Fine Arts with Honorable Mention, School of the Art Institute.